

CENTER FOR INNOVATIVE TECHNOLOGIES
MASTER COURSE DOCUMENT

AVP 220 Video Editing and Compositing

Course Description: A course on advanced concepts and techniques for video editing. Topics include: text and motion graphics, compositing, color correction, keyframing, and multicamera editing and effects.

Prerequisites(s): AVP 120 (minimum grade C)

Corequisite(s): No corequisite

Lecture Hours: 2	Lab Hours: 3	Credit Hours: 3
Lab Fee: 105	Supplemental Fee: 0	Purpose:
<input type="checkbox"/> Transfer Assurance Guide Course (TAG)	<input type="checkbox"/> Transfer Module Course (TM)	
Course Format: Lec/Lab	Grading: A/B/C/D/F/I	
Delivery Method: <input type="checkbox"/> Web	<input type="checkbox"/> Hybrid	<input type="checkbox"/> Classroom
Semesters Offered: <input type="checkbox"/> Fall	<input type="checkbox"/> Spring	<input type="checkbox"/> Summer

Course Primary Text:

No Textbook Required	Edition:
Recommended Supplemental Reading - Premier Pro CC Classroom in a Book ISBN-10: 0-321-91938-6	

Materials:

Students in this course will be required to provide their own audio and video media drive along with any additional media as needed for each project. See below for additional information on supplies. Students will need to provide their own hard drives, headphones, usb drives and SDHC cards. Along with lecture notes, there will be handouts for some topics. Students will be responsible for all information and assignments that are given during a class meeting. The instructor will not, under any circumstances, provide written lecture notes to students. It is the responsibility of students to get notes from one another for lecture information missed

Required Supplies (AVP Majors must have these tools by the 2nd class meeting at the latest. Students who do not have the required tools will be asked to drop the course)

All students must have a pair of full coverage headphones (no earbuds), a USB jump drive, Class 10 SDHC card and an external media drive (as mentioned above). (Note: this drive **must** be 7200 rpm(or faster) or SSD, USB 3 and/or thunderbolt compatible and have a minimum 1TB capacity; however, a larger size is recommended for AVP majors as you will be required to have a media drive for your video editing classes as well.) Please see your instructor if you have questions.

Course Outcomes:

OBJECTIVES

A continuation of AVP120, students will be further introduced to the editorial process and digital storytelling through more complex workflows, advanced projects, lab assignments, lectures and viewing. The Adobe Premier Pro CC editing platform will be used in this class along with Adobe Prelude, Audition and AVID Protocols. Students

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will be asked to edit all assignments on Premier Pro CC software though they may utilize other tools learned such as Photoshop, Illustrator and After Effects.. Grades in this course will be determined by quizzes as well as assigned labs and projects.

Course Topics:

Week 1	<ul style="list-style-type: none">•Room passes/camera sign out, studio booking etc...•Review Syllabus•Pop Quiz on Premiere Basics <p>Let's get right into it: -Lab 1 "Working with Stock Footage" Video Blocks Login and Procedure Emphasize the 3 point process</p>
Week 2	<ul style="list-style-type: none">•Introduce Music Video Midterm Project (Due Week 9)•Continue Lab 1•Discuss Importing Photoshop documents-Assign Lab 2 Zombie Attack
Week 3	(lab 1 due beginning of class) <ul style="list-style-type: none">•Lecture/Demo (Mattes and Masks) / Anchor Points-Continue Lab 2
Week 4	<ul style="list-style-type: none">-Assign Lab 3 Color Correction•Lecture – Advanced filters Scopes, Log Footage, Color Masks and HSL Secondary Correction
Week 5	(lab 2 due beginning of class) <ul style="list-style-type: none">-Continue Color Correction-Choose Music Video Project
Week 6	<ul style="list-style-type: none">•Brief Lecture on Fair Use (PDF Handout)-Introduce Final Project Guidelines and Students Discuss Final Project Concepts-Continue Music Video Edit (Due Week 9)
Week 7	(lab 3 due this week) <ul style="list-style-type: none">•Lecture on production budgeting <p>Continue Editing Music Video (Due Week 9)</p> <ul style="list-style-type: none">-Assign Lab 4 Stop Motion (possible shoots during scheduled class time)
Week 8	<ul style="list-style-type: none">•Lecture on Targa Seq.-Production and Editing for Lab 4 & Music Video-Assign Peer Review Topics
Week 9	Quiz 2 Assigned

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	-Production and Editing for Lab 4 & Music Video
Week 10	Quiz 2 Due Music Video and Edit Log Due Choose Final Project Edit
Week 11	Production and Editing Lab 4 Stop Motion Lecture on Targa Seq. Peer Reviews for EC if chosen
Week 12	Final Production and Editing Lab 4 Stop Motion Stop Motion Due •Lecture - Audio to Audition and Audio to Protocols
Week 13	Week 13 & 14 – Open Lab for Final Project Edits Review final project rough cuts, and sound design
Week 14	Week 13 & 14 – Open Lab for Final Project Edits Review final project rough cuts, and sound design
Week 15	Final edit tweaks Final Project Due Production Binder and edit log due In Class Viewing and Critique

Methods of Evaluation/Assessment

<u>Grading</u> (200 total points)		<u>Grading Scale</u>
		100 - 90% - A
		89 - 80% - B
		79 - 70% - C
		69 - 60% - D
		59 - 00% - F
Labs (4) (techniques)	80 points total	
Midterm Edit	40 points	
Quizzes (2)	30 pts total	
Final Project	50 points	
<i>Project Documentation and budget</i>	10	
<i>Final Project and Presentation</i>	40	

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Attendance/Grading Policy

Students are required to attend all class meetings and to come prepared for class. A reduction in your final grade will be as follows for unapproved absences:

2 missed class sessions -10%

3 missed class sessions -20%

4 missed class sessions will result in a failing grade

Attendance will be taken at the beginning of every class. If you are more than 20 minutes late for class you will be counted as absent.

After a fourth absence, you will be asked to withdraw from the class.

Please note that if you are more than 20 minutes late to class I will consider you absent.

Assignments

All assignments are due during the assigned class. It is the responsibility of the student to complete **all work** scheduled. Camera and Lighting Equipment will be approved only when your project/concept has been green lighted and stamped "approved". Late returns on camera and/or lighting equipment will have a negative effect on the project grade. All projects must be turned in with complete documentation and all associated paperwork. (If you need templates, you can find many forms at **dependentfilms.net**. **Forms are also available in your academic advisor's office.**)

NOTE:

All work produced in class should take into consideration the student's final video reel and portfolio. For this reason course project content should abide by the Motion Picture Association rating of PG-13. PG-13 is a sterner warning to parents, particularly when deciding which movies are not suitable for younger children. Parents, by the rating, are alerted to be very careful about the attendance of their under-teenage children. A PG-13 film is one which, in the view of the Rating Board, leaps beyond the boundaries of the PG rating in theme, violence, nudity, sensuality, language, or other contents, but does not quite fit within the restricted R category. Any drug use content will initially require at least a PG-13 rating. In effect, the PG-13 cautions parents with more stringency than usual, to give special attention to this film before they allow their 12-year-olds and younger to attend. If nudity is sexually oriented, the film will generally not be found in the PG-13 category. If violence is too rough or persistent, the film goes into the R (restricted) rating. A film's single use of one of the harsher sexually derived words, though only as an expletive, shall initially require the Rating Board to issue that film at least a PG-13 rating. More than one such expletive must lead the Rating Board to issue a film an R rating, as must even one of these words used in a sexual context.

Assignment submitted that do not follow the guidelines as stated above and/or in class will receive the work back with no grade given. If content outside of the PG-13 guidelines is necessary and/or cannot be avoided you must have instructor approval as well as a disclaimer at the beginning of the video and on the packaging.

Cell Phone Policy

Your cell phone must be turned off and out of view in this class. If there is a special situation that requires you to be available by cell phone during class time you must alert the instructor prior to class and set your phone to silent/vibrate. You will be asked leave the class session and will be counted absent if this policy is ignored.

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PLEASE TAKE THE FOLLOWING INTO ACCOUNT

- Students will not be permitted to make up any tests/quizzes or submit assignments for unapproved absences.
 - Students are required to inform instructor if they will not be attending class or will be late due to an emergency situation. Late assignments/exercises will not be accepted for unapproved absences.
 - Documentation may be requested for approved absences.
 - Arrangements to turn in work due during class missed because of an approved absence will be dealt with on a case-by-case basis. It is the student's responsibility to make these arrangements.
 - Having to work is not an excuse. If your work schedule does not permit you to attend class, please drop the course and take it when it is a priority.
- Plagiarism/cheating will not be tolerated. Any individual caught cheating will receive a failing grade for the course. Students will be reported to the Division Dean and will be asked to meet immediately with their academic advisor.

Definition-

Plagiarize: to steal or pass off as one's own (the idea or words of another); use (a created production) without crediting the source; to commit literary theft; present as new and original an idea or product derived from an existing source (*Webster's Third New International Dictionary of the English Language*, Unabridged, p. 1728)

The instructor reserves the right to modify or adjust the syllabus and assignment sheet any time throughout the course.

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