

CENTER FOR INNOVATIVE TECHNOLOGIES
MASTER COURSE DOCUMENT

GRD 200 Graphic Design Portfolio Review

Course Description: An assessment of skills required to enter upper-level courses in the Graphic Design program, including a technical skills exam and presenting a portfolio to a panel of evaluators. Students receive grades of Satisfactory or Unsatisfactory, and must pass the course to be eligible for cooperative education assignments. Those who do not pass may make one additional attempt.

Prerequisites(s): Graphic Design Program Chair consent

Corequisite(s): No corequisite

Lecture Hours: 1	Lab Hours: 0	Credit Hours: 1
Lab Fee: 0	Supplemental Fee: 0	Purpose:
<input type="checkbox"/> Transfer Assurance Guide Course (TAG)	<input type="checkbox"/> Transfer Module Course (TM)	
Course Format: Lec	Grading: S/U	
Delivery Method: <input type="checkbox"/> Web	<input checked="" type="checkbox"/> Hybrid	<input type="checkbox"/> Classroom
Semesters Offered: <input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring	<input checked="" type="checkbox"/> Summer

Course Primary Text:

No Textbook Required	
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Supplemental Materials:

Current material from websites and blogs
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Course Outcomes:

1	Show a marked improvement in visual perception.
2	Present portfolio with confidence and answer questions from interviewers with confidence.
3	Display self-confidence and understanding of design through appropriate vocabulary.
4	Develop and present a portfolio worthy of receiving an internship at a local design agency.

Course Topics:

Week 1	Introduction, assessment of current portfolio
Week 2	One-on-one critiques
Week 3	Critiques and progress on portfolio
Week 4	Critiques and progress on portfolio
Week 5	Critiques and progress on portfolio
Week 6	Critiques and progress on portfolio
Week 7	Critiques and progress on portfolio

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Week 8	Critiques and progress on portfolio
Week 9	Critiques and progress on portfolio
Week 10	Critiques and progress on portfolio
Week 11	Critiques and progress on portfolio
Week 12	Critiques and progress on portfolio
Week 13	Critiques and progress on portfolio
Week 14	Critiques and progress on portfolio
Week 15	Judges' assessment of portfolio

Methods of Evaluation/Assessment

Assessment of Portfolio Presentation by Internal and External Judges
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Course Keeper: Jason K Caudill

Date Completed: April 11, 2019