

CENTER FOR INNOVATIVE TECHNOLOGIES  
MASTER COURSE DOCUMENT

## MID 120 Drawing and Storyboarding

**Course Description:** A course on fundamental techniques for realistic drawing and storyboarding. Topics include: sketching, 3-D drawing, conceptual drawing, architectural drawing, and storyboarding.

**Prerequisites(s):** AFL 085 or appropriate placement test score

**Corequisite(s):** No corequisite

Lecture Hours: 2	Lab Hours: 3	Credit Hours: 3
Lab Fee: 105	Supplemental Fee: 0	Purpose:
<input type="checkbox"/> Transfer Assurance Guide Course (TAG)	<input type="checkbox"/> Transfer Module Course (TM)	
Course Format: Lec/Lab		Grading: A/B/C/F/I
Delivery Method: <input type="checkbox"/> Web	<input type="checkbox"/> Hybrid	x Classroom
Semesters Offered: x Fall	x Spring	x Summer

### Course Primary Text:

No Textbook Required	
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### Supplemental Materials:

- An assortment of Graphite Pencils (at least six), ranging from 6B to 6H
- Drawing pens or assorted size (at least four)
- Metal ruler
- Exacto Knife and blades
- Pad of rag paper
- Sketchbook small enough to carry with you (always)
- Pad of good paper, size 14"x20"
- Kneaded eraser
- White eraser
- Rubber eraser
- Other supplies as needed...

### Course Outcomes:

1	Articulate concepts through recognizable hand drawings.
2	Create drawings, sketches, and storyboards from scratch, suitable to the particular need.
3	Show a marked improvement in visual perception.
4	Think critically about their work and the work of others, and speak articulately about the work.

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5	Students will learn to draw with focus on: <ul style="list-style-type: none"><li>• One point perspective</li><li>• Two point perspective</li><li>• Contour drawing</li><li>• Line weight</li><li>• Photorealistic shading</li><li>• Pointillism</li></ul>
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**Course Topics:**

Week 1	Contour Drawing
Week 2	Contour Drawing
Week 3	One-point Perspective
Week 4	One-point Perspective
Week 5	Two-point Perspective
Week 6	Two-point Perspective
Week 7	Line weight
Week 8	Line weight
Week 9	Line weight
Week 10	Story boarding
Week 11	Story boarding
Week 12	Story boarding
Week 13	Pointillism
Week 14	Pointillism
Week 15	Pointillism

**Methods of Evaluation/Assessment**

Quizzes
Projects
Discussions

Course Keeper: Jason K Caudill

Date Completed: Apr 17, 2019